

SHOULD I

M9355
456

Lord BYRON of Broadway

Lyrics by
ARTHUR FREED
Music by
NACIO HERB BROWN

A
Metro-
Goldwyn-
Mayer
PICTURE

SHOULD I
THE WOMAN IN THE SHOE
ONLY LOVE IS REAL
A BUNDLE OF OLD LOVE LETTERS

MADE IN U.S.A.

ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York

Try this Melody Over

The Woman In The Shoe

Featured in Metro-Goldwyn-Mayer's Production "Lord Byron Of Broadway"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moderato (gracefully)

8va

The

Wom-an In The Shoe had a fam-i - ly That al-ways kept her life in a

Jam-bo-ree, She could-n't keep 'em all look-ing nif - ty There were just fif - ty

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato (gracefully)' and '8va'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'The Wom-an In The Shoe had a fam-i - ly That al-ways kept her life in a Jam-bo-ree, She could-n't keep 'em all look-ing nif - ty There were just fif - ty'. The piano accompaniment includes triplets and 'R.H.' (Right Hand) markings. The tempo is marked 'Moderato (gracefully)'.

Ukulele Arr. by
HANK LINET

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Tune Ukulele
A D F# B

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Should I

Featured in Metro-Goldwyn-Mayer's Production "Lord Byron Of Broadway"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with the lyrics 'The yel-low'. The piano accompaniment continues with chords and moving lines. The vocal melody continues with the lyrics 'moon shines up a - bove — Mu - sic is bring - ing'. The piano accompaniment provides harmonic support. The vocal melody continues with the lyrics 'songs of love — To you and me this should'. The piano accompaniment concludes the piece with a final chord.

mf

The yel-low

p

moon shines up a - bove — Mu - sic is bring - ing

songs of love — To you and me this should

Ukulele arr. by Hank Linet

SH 618-3

Tune Ukulele

A D F# B

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mean Our big love scene

Chorus

Should I re-veal ex-act-ly how I feel Should

I con-fess I love you Should I re-

-cite Be-neath the pale moon-light And swear by stars a -

-bove you Could I re - peat The sweet-est sto-ry

told Could I en - treat would it be too bold Should

I re - veal ex - act - ly how I feel Should I con-

-fess I love you Should love you

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The only Folio ever published containing complete verse & chorus of such good old time songs as
"IN THE GOOD OLD SUMMER TIME" "SIDEWALKS OF NEW YORK"

Two Hits from "Devil May Care"

The Shepherd's Serenade

(Do You Hear Me Calling You)

Featured in Metro-Goldwyn-Mayer's Production "DEVIL MAY CARE"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART



Refrain (*con espressione*)

Do you hear me call - ing you?

Oo Oo Your heart will tell you

Ukulele Arr. by
HANK LINET
S H 656-3

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Tune Ukulele
A D F# B

March Of The Old Guard

Featured in Metro-Goldwyn-Mayer's Production "DEVIL MAY CARE"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART



Refrain *Vigoroso*

Old Guard ev - er read - y! Old Guard so stead - y!

Com - rades in glor - y - March - ing on to fight a - gain.

Ukulele Arr. by
HANK LINET
S H 660-4

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